

The art of face-changing or "Bian Lian" originates from Sichuan Opera. Master Shui Kwan Wai, who created the "Wai Face-Changing Act", has become the world's best-known artist in face-changing. Master Wai is honored in Hong Kong as the National Face-Changing Artist of China. He and his troupe have traveled around the world for twenty years with his original "Wai Face-Changing Act" and performed for many large corporate functions and international dignitaries, bringing the art of face-changing to the world stage.

Master Shui Kwan Wai is the first person to introduce the art of face-changing to Hong Kong. He brought new creativity and style to the treasured Sichuan face-changing skills that have evolved into a richer, more dramatic, and magical form of art. Master Wai's performance is unique. When he finishes his act, he removes his cloak and his hat for his audience to

see his true self. During his act, he walks down the stage to shake hands with the audience, and swiftly changes faces without any hidden motions, leaving his audience in awe.

He has set a new standard for his art with many breakthroughs. In 2007, he changed 44 faces and set a new record in CCTV's Challenge Group. In 2008, he successfully changed 58 faces and broke records again. In June 2010, Master Wai made an amazing breakthrough in Taiwan. He performed with his daughter, Ms. Hathor Wai, on TV and tagether, they jointly changed 102 faces, with Master Wai alone changing 70 of the 102 faces and smoshing his previous record. In September 2010, Master Wai once again challenged himself on a TV program in Taiwan, successfully transforming 75 face variations. He holds the world record for changing the most faces in an act.

ENTERTAINMENT



Ms. Hathor Wai followed her father – Master Shui Kwan Wai to become "The Only Female Face-Changing Artist."

In the many years of her face-changing career, she has brought different faces to face-changing with her unique and innovative ideas, such as cartoon masks; face-changing with modern dance steps; martial arts face-changing with Cantonese opera and Peking Opera; face-changing with live band accompaniment; and production of new face changes or facebook for different promotions to name a few. Bold innovation and continuous improvement have made her more diverse and stunning in her face-changing performances.

While constantly bringing vigor to face-changing, she also devotes herself to pursuing breakthroughs in traditional face-changing. In 2010, Ms. Hathor Wai and her father, Master Shui Kwan Wai, were invited to Taiwan for a tour, during which they were invited to make a breakthrough in the TV variety show - Diamond Nightclub. During the performance, Ms. Wai changed herself into 32 faces, breaking the face-changing record for herself and Hong Kong female face-changing artists at that time. Later on May 2nd 2011, she changed 35 faces in an event in Hong Kong and then pushed the record even higher and became the most popular face changer in Hong Kong.

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